

# Gala Theatre

## Risk Assessment (for visiting schools).

Main Auditorium and Foyer areas.

Assessed by: Brian Dunn

Date of assessment: 20/06/2011	Date of review: 20/06/2012
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### 1. Hazards.

- Risk of slips, trips and falls in foyer.
- Risk of slips, trips and falls in main auditorium.
- Possibility of children becoming separated from supervisory personnel.
- Possibility of children becoming lost in theatre complex.
- Risk of falling or tripping in main auditorium when house lights are off.
- Possibility of sustaining injury from falling objects. (Overhead rigging/exploding theatrical lanterns).
- Possibility of contact with pyrotechnic fallout.
- Possibilities of exposure to excessive and prolonged noise levels.
- Possibility of certain patrons suffering from vertigo (circle seating).
- Possibility of children suffering negative psychological impact from shows content.
- Risk of epilepsy being induced by use of strobe lighting.

### 2. People at risk.

- Theatre Patrons.
- School children.
- School staff / chaperones / teachers.
- General public.

### Risk factor without control measures.

<b>Likelihood</b>	<b>4</b>	<b>Severity</b>	<b>4</b>	<b>Risk</b>	<b>16</b>
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<b>Likelihood</b>		<b>Severity</b>	
Very likely/Certain	5	Death/Severe injury	5
Likely	4	Major injury	4
Moderate Likelihood	3	Medium injury	3
Unlikely	2	Minor injury	2
Very unlikely	1	No injury	1

### 3. Existing Precautions:

- All stairs/steps are provided with conspicuous nosings.
- If the floor is wet or slippery, it will be clearly marked with appropriate signage.
- All of the steps in the main auditorium are clearly marked with conspicuous nosing's.

- All access and escape routes are monitored by Stage Door staff to check for the presence of obstacles or other hazards.
- There is flat floor access from the foyer to the auditorium (with the exception of the circle).
- All overhead lanterns are clamped securely and fitted with safety chains. The audience are protected from exploding lamps by protective lamp gauze.
- Safety barriers are provided for raised seating areas.
- There is suitable and sufficient lighting at all times in the foyers when the building is open to the public.
- There is suitable and sufficient lighting at all times in the main auditorium except during the performance.
- There are Gala Theatre staff present throughout the performance in the main auditorium. All are equipped with torches.
- Pyrotechnics and other special effects will be positioned and used in accordance with the manufacturer's safety data sheet.
- Noise levels are constantly monitored by the in-house sound engineer.
- If pyrotechnics, strobe lighting or other special effects are used during a performance there will be conspicuous signage outside the auditorium.
- All theatre patrons are advised to use all handrails provided.
- Staff are trained on a quarterly basis in fire and emergency evacuation procedures.
- There will be a sufficient number of trained first aiders on site.

**4. Recommended Risk Control Measures.**

- The contents of this risk assessment are to be made available to all designated supervisors/chaperones.
- The children must be supervised at all times whilst in the foyers and main auditorium.
- The children must be accompanied by a chaperone or teacher if they need to leave the main auditorium during a performance.
- The children must be supervised at all times in all other areas of the building.
- All children should be made aware of the importance of good and safe conduct.

**5. Effect on risk of workplace precautions and risk control measures.**

<b>Likelihood</b>	<b>2</b>	<b>Severity</b>	<b>3</b>	<b>Risk</b>	<b>6</b>
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**Risk scores:            16-25 High    9-15 Medium    0-8 Low**

Assessed by: Brian Dunn	Position: Technical Manager
Appointed Person:	Position: