

Gala Theatre

Casting Our Productions

**Gala Theatre
Millennium Place
Durham
DH1 1WA**



The work we produce in-house at Gala is an important part of what we do. We have built up an impressive body of work over recent years, and our productions are carefully chosen to both nurture new writing talent and to present classic modern plays.

A significant factor in the success of our productions are the actors we cast. If you are an aspiring actor thinking of submitting your details for one of our productions, here is a bit of background information, and a few guidelines to make the process easier.

Casting

- Gala stage around FOUR of our own productions each year
- All productions are cast by the Gala's Director, Simon Stallworthy and Programming & Operations Manager, Robin Byers
- The organisational aspects of casting and auditions, as well as the negotiating and issuing of contracts is handled by Programming & Operations Manager, Robin Byers
- We do not hold speculative CVs on file or do general auditions. Each production is cast separately, taking account of the specific demands of each role.
- We are happy to employ actors who are resident all over the UK, and are pleased to deal with those with or without an agent.
- Auditions are usually held either in London or at the Gala Theatre in Durham

Help Us

- We always post our casting information on our own website, as well as sites such as Casting Call Pro. This will be the most up-to-date information available. If you have a query regarding casting please contact us by email on **casting@galadurham.co.uk**
- We also circulate our casting information to a wide selection of agents and publications. If you know of an agent who is not on our list, let us know via **casting@galadurham.co.uk** and we will be pleased to add them.
- Please read the requirements of the role carefully. If you don't satisfy the essential requirements, please don't apply.
- The ideal way of submitting your details to us is via e-mail, or by responding to a specific online request, such as Casting Call Pro. But PLEASE... no large attachments.
- We can also accept hard copies of photographs and CV's, but we are very unlikely to need CD's and showreels.
- We require information on your relevant theatre experience, and information on why you think you are suitable for the role. We ALWAYS need a headshot.
- PLEASE think before you send. If we are casting for an Alan Bennett play, we don't need you to send us a dozen MP3 files of you singing songs from Starlight Express.
- Because of the numbers of submissions we receive, unfortunately it isn't possible to return CVs and photographs.
- If you are offered an audition and can't make it, please let us know. We can then offer the opportunity to someone else.

We look forward to working with you.